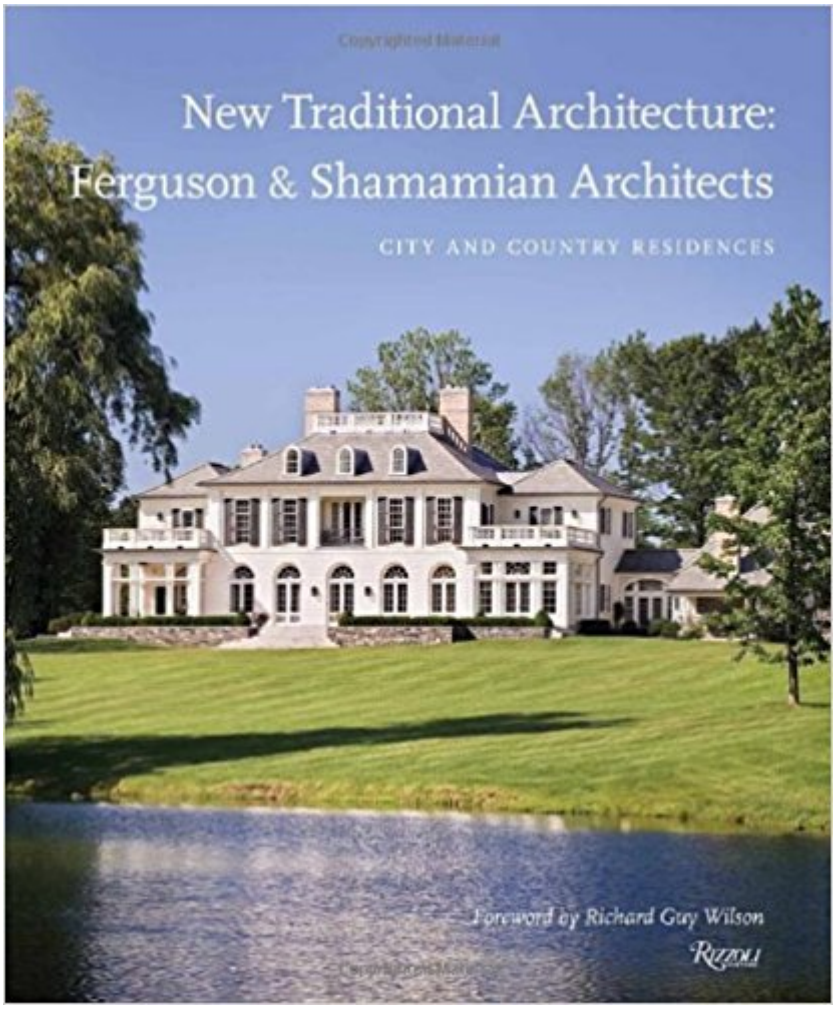
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New Traditional Architecture: Ferguson & Shamamian Architects: City And Country Residences



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Synopsis

These exceptional housesÃ¢â ¬â •distinguished by their classical style and artistic integrityÃ¢â ¬â •represent the highest level of design and craftsmanship, fashioned for historic taste. A return to classicism and traditional styles has been widely observed in the world of architecture and design, and the houses in this volume represent the finest examples of new design based on historical precedents. These stunning residences are graced with regional character, impeccable craftsmanship, and classic beauty. Collaborating with leading landscape designers, decorators, and artisans, architects Mark Ferguson and Oscar Shamamian have produced homes thatÃ¢â ¬â •whether country estates, suburban houses, or city apartmentsÃ¢â ¬â •are exquisite examples of timeless design for those who are inspired by historic styles. With lush photography capturing the allure of these of exteriors, interiors, and detailsÃ¢â ¬â •as well as original drawings and plansÃ¢â ¬â •the book will appeal to architects, interior designers, and homeowners with an eye for fine design and anyone wishing to be inspired by the poetry of history. Recognized by Architectural Digest in 2010 as being among the most important and influential architecture firms at work today, this beautifully illustrated volume presents Ferguson & Shamamian's finest work, including new houses, apartments, alterations and additions, and unbuilt design plans. Each of the nineteen homes featured in the book will be presented in detail, with full color photography and project descriptions written by the architects themselves. Eleven unbuilt projects will be represented by drawings, and eleven alterations and additions will be included in an appendix.

Book Information

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Customer Reviews

Ã¢â ¬Å“With their unerring sense of scale and modern take on textbook styles, AD100 architects Mark Ferguson and Oscar Shamamian easily rank among todayÃ¢â ¬â„¢s finest designers. Highlights from the pairÃ¢â ¬â„¢s portfolio fill the recently released bookÃ¢â ¬Â¦Ã¢â ¬Â• ~Architectural DigestÃ¢â ¬Å“IÃ¢â ¬â„¢m thrilled to say that many of their designs are now beautifully presented for the enjoyment of all in the soon to be released Rizzoli book, New Traditional Architecture Ferguson & Shamamian Architects.Ã¢â ¬Â• ~whatisjameswearing.com

Mark Ferguson and Oscar Shamamian are partners in the New YorkÃ¢â ¬â œbased Ferguson & Shamamian Architects LLP. Their work has been widely published in books and magazines, including Architectural Digest, Elle DÃƒÂ©cor, House Beautiful, House & Garden, and Town & Country. The firm has received numerous awards and was most recently honored with the prestigious 2003 Arthur Ross Award for Architecture from the Institute of Classical Architecture & Classical America. Richard Guy Wilson is chair of the Department of Architectural History at the University of Virginia.

As expected, the book is filled with luscious, mouth-watering images.The format is over-sized.The architects are obviously adept, highly talented, and bring new life to an ancient language of tradition.All to the good.The book however has other qualities:1) Each home has its own defined section - and really should be de rigueur for all books on architecture. Such a format brings clarity, and is an immeasurable help in fully understanding each project.2) The writing really drew me in. The HOW of each project is articulated. As one reads, then glances over to the adjacent images and plans, reads some more, and then more glances, each project gains meaning and depth. Indeed, each project was transformed by understanding WHY they were designed as such.3) There are occasional BEFORE images which really help appreciate the wonder of what the architects created. I would like to see this more often in such books.4) Plans! It is amazing how many architectural books do not include plans, or have them so diminutive as to be essentially useless. As other reviewers have noted however, only main floors are shown mostly and this makes it impossible to fully appreciate the projects. Sigh. Some compensation is offered by the inclusion of site plans and detail drawings.5) A particular delight is my emotional response to the fact that such beauty is still being created in America. A language of tradition was almost snuffed out by the unrelenting fundamentalist juggernaut of Modernism. Make no mistake; I am a great admirer of Modernism but deeply belief that diversity is both vital and good.Other, complementary, essential

books:American Houses: The Architecture of Fairfax & SammonsPeter Pennoyer Architects: Apartments, Townhouses, Country HousesÃ Â Architects: Apartments, Townhouses, Country HousesThe Great American House: Tradition for the Way We Live Now

Beautiful

Been working on our home design for several years. We were in final stages of the last changes and our architect used this book to show us pictures of some of the things we had asked for or were trying to describe both on the exterior and interior.New Traditional Architecture: Ferguson & Shamamian Architects: City and Country ResidencesThis book is full of home exterior and interior finish pictures and that really provides an excellent source to "dream" and create!! Even if you can't afford to do all of it. Most of us can't! I love the imagination and the art of it. When we aren't sourcing this wonderful book for our "creation" .....we can use it as a coffee table book.No regrets. Architecture and design are truly a form of art and this book definitely tells that story well.

This is a great big, glorious book of seriously beautiful archiecture. I very nearly jumped up and down with joy after just leafing through this book, hefty as it is, and immediately wanted to redo everything in the house, starting with the laundry room (for some reason I still don't understand). So even if you're a diehard modernist, this book will open your eyes to the beauty of traditional design in the hands of master architects. Mind you, this is far deeper stuff than the replications of Westbury popping up in Holmby Hills. There is an undeniable whiff of seduction in the classicism underlying Ferguson & Shamamian's traditional design, which brings with it a much needed note of grace and refinement in these turbulent, chaotic times. The highest possible recommendation.

This book is beautiful and includes so many vital pieces of information that are often excluded from architecture books, namely floor plans and architectural renderings of both interior and exterior structural features (everything from staircases and balusters to details of a paneled libraryto full size exteriors elevations). My only complaint is this book is enormous! It won't fit on any bookcase so I am unable to ever rotate it out of my coffee table book pile as the only place I can keep it is lying horizontal on a table. That being said, it's fabulous and the large size adds to the artistic presentation of the photos and renderings.

Fergusson & Shamamian are great architects. Their designs are creative and tasteful. The book

was very well done with excellent quality photographs and explanatory texts. My only complaint is that the floor plans are not complete, usually only showing the first floor. I highly recommend this book.

It looks like a coffee table books but it’s really beautiful illustrations and pictures of traditional homes taking a step forward in history. Aong with short commentaries this is a look into bringing a house up to date without changing the entire whole.

This is a great book. It is beautiful and has wonderful photos and details.If you love houses or are building a traditional home - I would recommend this book as a source.

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